

**Date: 20th - 25th July, 2015**

**Event : ‘Africans in India: A Rediscovery’** a travelling exhibition put together by the Indira Gandhi National Centre for the Arts, New Delhi and the Schomburg Center for Research in Black Culture, New York, retraces the lives and achievements of some of the talented and prominent Africans of yesterday who became an integral part of the socio-cultural heritage of India.

In association with Faculty of Fine Arts, The M.S. University of Baroda, Vadodara, the exhibition will be showcased at the Exhibition Hall and Pushpa Baug Building of the Faculty. The event will be inaugurated on 20 July 2015 by an eminent artist, Prof. Jyoti Bhatt at 5:00 p.m.

**Venue:** Exhibition Hall and Pushpa Baug Building, Faculty of Fine Arts, Prof. C.C Mehta Road, M.S.U Campus, Sayajigunj, Vadodara, Gujarat 390002

**Time:** 11:00 a.m. to 6:00 p.m.

**Contact Information (Faculty of Fine Arts, Vadodara):**

**RSVP: 0265-2795520**

**Email: [econtact-ffa@msubaroda.ac.in](mailto:econtact-ffa@msubaroda.ac.in)**

**Website link:**

**[http://www.msubaroda.ac.in/faculty.php?action=home&fac\\_id=9](http://www.msubaroda.ac.in/faculty.php?action=home&fac_id=9)**

---

**Date :16th July, 2015**

**Event :**Lecture on [‘Diving Into the Lake: On the Necessity, Joy, and Anxiety of \(Re\) Translating Tulsidas’ Rāmcaritmānas’](#) by Professor Philip Lutgendorf, Professor of Hindi and Modern Indian Studies, University of Iowa.

**Chair:** Professor Purushottam Agrawal Malaviya Chair Professor, Banaras Hindu University

**Venue :**IGNCA Lecture Hall, 11, Mansingh Road, New Delhi 110001

**Time :**4.30pm

**Contact No. : 23388016**

**[Invitation](#)**

---

**Date :** 22nd July, 2015

**Event:** Lecture by Prof. R.N. Misra titled, '[Artists in Ancient and Medieval India](#)' organised by 'Worldview of Vishwakarmas' program, Janapada Sampada Division, I.G.N.C.A.

**Venue:** IGNCA Lecture Hall, 11 Mansingh Road, N. Delhi

**Time:** 5.30 p.m.

**Contact No. :** 23388056

**Concept Note**

---

**Date :**23rd July, 2015

**Event :**An illustrated talk by Dr. Sunil Kothari on "[From the mist of Brahmaputra River : Lives of celibate monks in Sattras of Assam with special reference to Uttar Kamalabari Sattra](#)", further supplemented with screenings of excerpts from a documentary film, demonstration of the technique of Sattriya dance by Bismillah Khan Yuva Puraskar awardee young celibate monk Shri Bhabanand Barbayan of Uttar Kamalabari Sattra, Majuli Island, Assam.

**Venue :**IGNCA Lecture Hall, 11 Mansingh Road, New Delhi

**Time:** 6.00pm

**Contact No. :** 09810748029

---

**Date :** 25th July, 2015

**Event :**A cultural programme on the theme '**Kedarnath : Kal, Aaj Aur Kal**' by

Uttarakhand Lok Manch, New Delhi.

**Venue :**IGNCA Auditorium, C.V. Mess, New Delhi.

**Time :**4.00pm - 7.30pm

**Contact No. :** 9312836126

---

**Date :**29th July, 2015

**Event :**Lecture by Dr. Nandana Chutiwongs on '[Recent Archaeological Surveys and Finds from South East Asia](#)'

**Venue :**IGNCA Lecture Hall, 11 Mansingh Road, New Delhi

**Time:** 4.30p.m.

- [Invitation](#)

**Contact No. :** 23388241

---

**Date:** Thursday, 23 July, 2015

**Event:** [IGNCA Book Circle @ Reference Library](#)

Under the Outreach initiative the IGNCA Book Circle has a monthly event held on the fourth Thursday of every month from 4:00 p.m. to 5.00 p.m.

This month [Prof.Sheoraj singh Bechain](#) will read from his autobiography “**Mera Bachpan Mere Kandhon par**” which is remarkable writing published by Vani Prakashan. Prof Sheoraj is teaching in Hindi Department of Delhi University.He has been awarded Sahitya Bhushan, Uttar Pradesh,Hindi Sansthan Lucknow. Prof. Kalicharan from Hindi Department of Lucknow University will moderate the Session.

**Venue:** IGNCA Reference Library, 1st floor, 11, Mansingh Road, N Delhi- 110001

**Time:** 4.00 p.m. to 5.00 p.m.

---

**FILM CIRCLE SCREENING – 2<sup>nd</sup> & 4<sup>th</sup> Friday of every month**

**Date :** 24th July,2015

**Event:** [Film screening of Buddhism- A living Religion in the North east of India](#)

Director: Bappa Ray

Duration: 60 mts

From the 7<sup>th</sup> century, Buddhism underwent radical changes, and new forms appeared which were called Mahayana and Vajrayana or Tantra. The discipline combines yoga practice with highly complex ritualism, mixed with magic, and involves the worship of a large number of divinities, Buddhas and Bodhisattvas. Mahayana Buddhism, both as a religion and a way of life has influenced the outlook of diverse communities in the Himalayan region. From

Ladakh and Himachal in the west to Arunachal Pradesh and Sikkim in the east, in small villages scattered throughout the areas bordering Tibet, are communities who have adopted the Buddhist way of life. The film looks at the influence of Buddhism – a Living Religion, on the socio-cultural heritage, dances, festivals, arts and craft of Buddhist communities in the North Eastern region of India, especially Arunachal Pradesh and Sikkim.

**Venue:** IGNCA Auditorium, Media Centre, No. 3 Dr. R. P. Road, N. Delhi

**Time:** 6.00 p.m.

---

We look forward to seeing you at all our programmes.

Nearest metro station: Central Secretariat, Gate Number 2.

Bus routes touching IGNCA: 615, 522, 521, 505.

You can follow us on [Facebook](#) and [Twitter](#) streams or visit our website [ignca.nic.in](http://ignca.nic.in). email : [igncikaladarsana@gmail.com](mailto:igncikaladarsana@gmail.com)

Please visit `Svasti' - The IGNCA shop run by HHEC at C.V. Mess, Janpath to pick up the most authentic and exclusive artifacts, handicrafts, publications, DVDs and gift items.